

## (Un)common Ground

(Un)common Ground brings together a group of London and Berlin based artists featuring new work reflecting the diversity of approaches in contemporary practice.

**Peggy Atherton** is a London based artist working with road kill, found animals and insects in a wide variety of processes and materials. She produces objects, which are both funereal and celebratory. A complex relationship that is particularly pertinent with regards to global ecology and our impact on the environment. Recent shows consist of Unit 24 London July 2011, Kate MacGarry Gallery, London. She represented London in *What's New from London* at the Orion Art Gallery Belgium. *Wake*, London Gallery West and *Mini Museum*, a touring exhibition featured at the Port Elliot Literary Festival.

**Maria Bartolo's** work consists of discrete, situation based gestures that operate somewhere between performance and life. Projects include *Handbag Art* at The De La Warr Pavilion, *Subway Sect* a 6 part Art /Music radio show (in conversation with Jim Lambie, Hayley Newman, Nathaniel Mellors, Dan Fox, Kevin Shields and Primal Scream) and work shown at Tate Britain Curatorial Symposium in association with the Liverpool Biennial.

**Dolanbay**; via a three-fold focus on artists, art and life, dolanbay has been investigating art theories and coherent practices consecutive of the historical changes that shape contemporary art. Consequently, he has produced series of paintings and performative installations evolving a new aesthetics, negating the dichotomy of Performativity & Constativity, Actuality & Potentiality and Act & Acting within the mode of creation. His solo shows were "Heavy Paintings" in Meinblau/Berlin 2009 and „Heavy Paintings – Beyond Traces“ in PG Art Gallery/Istanbul 2011. In 2011 he started a series of performative installation projects called „Untitled Act“ and “ACT//ING”.

**Annie Davey** uses empirical research and the story as means to re think how histories are made and re made, and to play out the continual shifts between our understanding of the past and its renewal or refurbishment. Recent exhibitions include Performance as Publishing, South London Gallery, Press Release at BolteLang, Zurich, curated by Form Content and Elastic Frames at Transmission Gallery, Glasgow, curated by Corin Sworn.

**Tayfun Erdoğmuş** is a professor, painter and an artist working against today's zeitgeist of mass-production and mass-consumerism. His works take much from his Ottoman visual and aesthetic past filled with calligraphy and put forth all that is beautiful and masterly. He works in a magical way where he does not use the slightest tint of paint yet manages to create painfully labor-intensive canvases of emerald greens, rich browns and pale beiges and where flowers and leaves and all that is from nature make up the alphabet of his sacred texts.

**Ben Joiner's** recent work has been a search for place, away from the palpable and pragmatic towards the theatre, uncertainties and specters of the psyche. Exploiting the associative relationships suggested by both the form and color, the readings are both, suggestive, disturbing and humorous. Exhibitions include AVA Metropolitan Gallery Cape Town, Harry Zellweger Gallery Basel and he has work in the Arts Council and Contemporary Art Society collections.

**Natasha Kidd's** work involves the production of machines or systems that paint. No matter how rigorously designed these systems or machines are they become something that can never be fully anticipated. When the systems are stopped, the paintings act as a memory of their own production. When it dries on the surface the paint seems to capture the moment of its own previous liquidity. Exhibitions include *New Contemporaries* at the Liverpool Biennale, *In with the New*, at Camden Arts Centre, London, *Playing Fields* at the Laing Gallery, Newcastle and *Flow and Return* at the Lowry, Manchester. Natasha was the winner of the Celeste Painting Prize in 2006.

**Stephan Mörsch** sculptures are reconstructions of real buildings mostly in the scale of 1:10. Seemingly inconsequential forms of architecture such as raised hides, beach huts, air-raid shelters and allotment buildings outside the realm of professional designs. The reconstructions tell about their builders mind-set and different occupations of space under certain social and political circumstances. Stephan Mörsch has

shown at Kunstverein Hannover, Kunsthalle Düsseldorf, Santral Istanbul, Ludwigforum Aachen and Museum Marta Herford

**Raine Smith's** images *Camden Floor* look at order and control in space/place, but perhaps most importantly they hint at an obsessive striving for 'finish'. He has been showing work since 1996, with shows at Camden Arts Center London, The National Glass Center, Sunderland and the ICA London.

**Kerry Stewart** Figurative sculptures! ... Animal and beast performances! ... Now...screenprints!  
Kerry Stewart has shown at Tate Britain, Tate Liverpool, PS1 (New York), Scottish National Gallery, Museum of Modern Art, Hayward Gallery, Berlinische Galerie, Chicago Museum of Contemporary Art, ICA (London) and CCA (Glasgow).