

Performative Journeys

Act of painting is performative.

Meanings are erased in the form of language and that thought/mind fails to come terms to recognize the invisible sources of their signifiers. Can the signifiers be materialized through transformative power of the performative act of the arts?

The act is not referential to visibly perceived or given facts, it is rather a reflexive journey in search of traces to be performed within the course of transformation: Artist enters into a time zone from the indoctrinated and mundane to a vacuous; to be engaged in a dramatic process may the shapes, stains lead to formless, a vision...

In fact, artist is not in a mode of trance or in some kind of ritual experience. Artist is fully aware of the self and the act.

The series of paintings *Performative Journeys* suggests the aesthetics of contemporary painting as performative, by means of the phenomenon of an act within a performative time zone. The work denies the tenets of representation in painting, the use of allegory, storytelling and subjectivities. It does not interpret reality and does not seek interpretive reading. It invites the viewers into the experiences of liminality.

The artist sets a time zone in parallel to the mundane; the repetitive application of the paint on canvas leaves shaped/unshaped forms and stains. The liminal condition, which occurs within the artist's inner dialogue and the encountering of the formations, directs the process of depiction. The time zone begins without any claim; knowledge is to be reduced to the unknown and the materials in use are to be reduced in simplest condition. The artist works in an awareness of wholeness, refuses any pre-determinant criteria and the use of any pre-familiar forms. The formations of the spontaneous stains and shapes, and the encountering dialogues from inner to outer reality determine continuity of repetitive acts, which flows into a space and time based content of a performativity.

Painting in our time is to be understood as the leftover of a very specific non-mundane art-production time zone. Painting to be produced in a performative time zone is to be understood as non-representation of the reality but the synonymy of the reality and the production itself.