



PERFORMING LINES

19 – 28 MAY 2012 – LIVE PERFORMANCES AND WORKSHOP

Curated by TINA LANGE

What do drawing, walking, talking, mapping, writing, weaving, printing, crawling, dancing, observing, singing, thinking, painting, tracing and storytelling have in common?

They all proceed along lines of one kind or another.

Human beings generate lines wherever they go. Some of these lines are dominant, straight and clearly visible, others might be conceived as being lines of resistance, ghostly and meandering. Time is of course a line, but not necessarily linear in form. Space and place are criss-crossed and inhabited by lines of various kinds. Inspired by the book "Lines – A brief history" by Tim Ingold, "Performing Lines" focuses on the practice of line creation. Experiencing the relation between movement, knowledge and creation, the invited artists tend to explore the production and significance of lines through performances, performative installations, workshops and other media.



This program is part of the Month of Performance Art Berlin. Entry Free
For details about the artists, times & dates see gruentaler9.com or mpa-b.org

Front image from ACT // ING - Berlin 2011
a performative installation by dolanbay and Nikhil Chopra.



grüntaler9 – space towards the performative

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