

“Nothing” has been a recognized art form for half a century.

Martin Creed, The winner of 2001 Turner Prize, says; he starts with nothing, adds something, then takes something away and leaves you with nothing more than something that’s happened in the in the process. Creed spontaneously puts a remark on the process of making things but initially his work is about nothing; “from one, take one, add one, make none”. In equivalent to many of metropolitan individuals, Creed asks the same question; ‘what can I do?’

Dolanbay’s performative installation project questions the notion of nothing; whether there is such thing as nothing? Or whether the art forms are reduced to be nothing can be a base for re-creation of something new? Can the methods to create new art forms be adaptable for methods of creating forms of life?

In respond the question “What can I do?” Dolanbay expands the Creed’s Work No 88 - a sheet of A4 paper crumpled into a ball, 1995 – 2008- to another form of an abstract or/and figurative thing, which says something else.

Material: Packs of various daily newspapers.

Dolanbay crumbles the sheets of newspapers and reduces them into balls. This repetitive act continues until the hundreds of balls irregularly accumulating on the gallery floor. The accumulation grows into a heap of newspaper balls. The act transforms the content of the papers into form of a thing, which refers to nothing but the act and the thing selves.

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